

ELABCHROM SUMMER SCHOOL

28-31 MAY 2024

DIJON - UNIVERSITÉ DE BOURGOGNE



**Funded by
the European Union**

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ELABCHROM SUMMER SCHOOL

PROGRAMME AT A GLANCE

DATE 28 – 31 May 2024


LOCATION Dijon – University of Burgundy / Université de Bourgogne

DAY 1 11:00 – 12:30 FORTHEM Cultural Heritage Lab regular meeting
13:45 – 15:45 ELABCHROM Steering Committee meeting
16:00 – 18:00 Guided visit to the campus' artworks and Atheneum
20:00 – 22:30 Dinner

DAY 2 10:00 – 10:20 Welcome and registration
10:20 – 10:30 Introduction
10:30 – 11:00 Opening speech by Vincent Thomas, President of the uB
11:00 – 12:30 Policy context: new initiatives, diverse policies
14:00 – 15:00 Urban and regional cultural policies
14:30 – 16:15 Local actors and cultural collaborations
16:30 – 18:00 Visit: Laboratoire Interdisciplinaire Carnot de Bourgogne

DAY 3 09:00 – 15:30 Research management seminar
16:00 – 17:30 Exploring (and exchanging with) a unique structure of the uB: OCIM – Office de coopération et d'information muséales
18:00 – 19:30 Informal gathering at Un singe en hiver

DAY 4 09:00 – 12:40 Networking: Research centres and laboratories
14:00 – 15:30 Visit to the university collections
15:30 – 16:30 Visit: Digital Humanities Platform of the MSH



DAY 1

TUESDAY, 28 MAY 2024

Cultural Heritage Lab and Steering Committee meetings

Location	le Cortex – Room Titane
11:00 - 12:30	<p>FORTHEM Cultural Heritage Lab regular meeting – Online and on-site Moderation: Vlad Pojoga, Administrative Coordinator of the Lab, LBUS</p> <p>The participants of the Summer School will have the opportunity to join the online meeting collectively from the meeting room.</p>
12:30 - 13:45	Lunch break
13:45 - 15:45	<p>ELABCHROM Steering Committee meeting For the rest of the participants: Free time in the afternoon.</p>
15:45 - 16:00	Break
16:00 - 18:00	<p>Guided visit to the campus' art works and Atheneum by Ninon Pretet, Art History Student, uB The visit will start at Atheneum</p>
20:00 - 22:30	<p>Dinner with a short intervention by Olivier Jacquet, representing the UNESCO Chair "Culture and Traditions of Wines" – Le Déclic, 2 Pl. des Cordeliers, 21000 Dijon</p>

DAY 2

WEDNESDAY, 29 MAY 2024

Policy context: new initiatives, diverse policies, and cultural collaborations

Location

La salle des actes, la Maison de l'Université

10:00 - 10:20

Welcome coffee & registration

10:20 - 10:30

Introduction

Tadeusz Sliwa, Vice President responsible for cultural policy, uB
Véronique Parisot, Director, Institut Denis Diderot, INSPÉ, uB
Daniela Stanciu-Păscărița, ELABCHROM SC Member (WP5 leader)
Tuuli Lähdesmäki, Associate Professor, Department of Music, Art and Culture Studies, JYU

10:30 - 11:00

Opening Speech: "A new direction: Université Bourgogne Europe"
EPE - Experimental public institution
Vincent Thomas, President of the uB

11:00 - 11:30

International and European policy of the uB
Gregory Wegmann, Vice President responsible for international and European policy, uB

11:30 - 12:00

Presentation of FORTHEM uB activities
Bernhard Altheim, Head of FORTHEM Unit, uB

12:00 - 12:30

Cultural policy of the uB
Tadeuz Sliwa, Vice President responsible for cultural policy, uB

12:30 - 14:00

Lunch break

14:00 - 15:00

Round table: Urban and regional cultural policies
Emmanuel Henras, Director of Culture, Ville de Dijon
Anne Zaire, Head of Culture Department, Department of Culture, Sports, and Youth, Regional Council of Bourgogne-Franche-Comté
Moderation: Alain Chenevez, Professor (HDR), Institut Denis Diderot
Researcher at LIR3S (UMR 7366-CNRS), uB

15:00 - 15:15

Break

15:15 - 16:15

Round-table: Local actors and cultural collaborations
Tony Fouyer, Director, Musée et Parc Buffon de Montbard
Sophie Jolivet, Responsible for Exhibitions, Jardin de l'Arquebuse
Baptiste Cottard, Responsible for University Collections, uB
Moderation: Marie-Laure Baudement, Head of Culture Unit, uB

16:30 - 18:00

Visit to the ICB, Laboratoire Interdisciplinaire Carnot de Bourgogne
With a focus on a new cross-sectional research axis Arts-Design-Sciences that aims to promote interdisciplinary collaboration

DAY 3

THURSDAY, 30 MAY 2024

Research management seminar

Location	Le Cortex - Room Titane
09:00 - 09:05	Introduction for the day Véronique Parisot, Director, Institut Denis Diderot, INSPÉ, uB Daniel Hunyadi, Head of the RD&I Office, LBUS
09:05 - 09:35	Research outreach at the uB Laurent Gautier, Vice President for research outreach and technology transfer, uB
09:35 - 10:25	Open Science at the uB Emmanuelle Ashta, Interim Director / Deputy Director in charge of Research Services and Digital Affairs, Pôle documentation / Documentation Unit, uB
10:25 - 10:40	Coffee break
10:40 - 11:30	Open Science: Management of data and scientific information at the research labs Léna Bouillard, Documentalist and co-head of the data management cluster <i>dat@UBFC</i> , Pôle documentation / Documentation Unit, uB
11:30 - 12:30	New Organisation of European Project Development and Research Funding Emmanuel Pucéat, Project Manager, STRADA and Yevgenya Pashayan-Leroy
12:30 - 14:00	Lunch break
14:00 - 14:30	Engaging with projects carrying a European dimension financed under different programs: EUFoot by the German Research Fund / DISCLOSE by the Region BFC / Semiopragmatic and Sociolinguistic Approaches to Human/Nature Relationships: The Case of the Patrimonialisation of Routes Around the Forest financed by the FORTHEM Alliance. Florian Koch, Associate Professor in German Civilisation and Researcher at TIL: Texte Image Langage, uB
14:30 - 15:30	Round table: RMA and their professions - Angeline Gradolatto, Research Project Manager and Mission Manager, Platform Steering Committee, Research Support Unit, Pôle recherche, uB - Matthieu Bach, Humanities & AI Business Manager, SAYENS-SATT, Dijon - Daniel Hunyadi, Head of the RD&I Office, LBUS Moderation: Afşin Altaylı, Chargé de mission ELABCHROM, IDD-INSPÉ, uB
16:00 - 17:30	Exploring (and exchanging with) a unique structure of the uB: OCIM - Office de coopération et d'information muséales. 36, rue Chabot-Charny, 21000.
18:00 - 19:30	Informal gathering at "Un singe en hiver" with a short intervention by Pierre-Elie Chapuis, Co-founder, on cultural vision and programme of this third place. 3 Rue François Robert, 21000 Dijon.

DAY 4

FRIDAY, 31 MAY 2024

Networking: Research centres and laboratories

Location	La salle des actes, la Maison de l'Université
09:00 - 09:10	Introduction for the day Véronique Parisot, Director, Institut Denis Diderot, INSPÉ, uB Mihai S. Rusu, Academic Coordinator, FORTHEM Cultural Heritage Lab, LBUS
09:10 - 10:30	Presentations by the research laboratories, centres, and departments with a focus on SHS, and in heritage and culture – PART 1 <ul style="list-style-type: none">- Vlad Pojoga, Administrative Coordinator, FORTHEM Cultural Heritage Lab, LBUS- Véronique Parisot, Director, Institut Denis Diderot, uB- Laurent Gautier, Head of research lab TIL: Texte Image Langage, uB and Anne Parizot, Professor, UBFC- Marian Țiplic, Director of CCPISC: Research Centre of Cultural Heritage and Socio-Cultural History, LBUS- Brigitte Denker-Bercoff, Associate professor in French literature and Carmela Chateau-Smith, Associated researcher, CPTC: Centre pluridisciplinaire textes et cultures, uB- Johanna Turunen, Member of the ELABCHROM project team, Post-doctoral researcher, Department of Music, Art and Culture Studies- Liia Raippalinna, Post-doctoral Researcher, JYU to represent JYU.Wisdom - Online- Tarja Pääjoki, Research Coordinator, JYU.Well, JYU - Online
10:30 - 10:45	Coffee break
10:45 - 12:00	Presentations by the research laboratories, centres and departments - PART 2 <ul style="list-style-type: none">- Adela Popa, Director of CSR: Centre for Social Research, LBUS- Isabel Nottaris, Director, OCIM: Office de coopération et d'information muséales, uB- Diana Nechit, Head of Drama Studies Department, and member of CAVAS: Centre for Advanced Research in Performative Arts, LBUS- Lucille Carette, FORTHEM Project Officer, Food Science Lab FORTHEM- Vincent Chambarlhac, Director, LIR3S: "Sociétés, Sensibilités, Soins", uB- Ștefan Baghiu, Scientific Secretary of CSLLC: Centre for Linguistic, Literary and Cultural Studies, LBUS- Renaud Garcia-Bardidia, Coordinator of the PARC (Pratiques et Activités Récréatives et Culturelles) research team, CREGO: Centre de Recherche en Gestion des Organisations, uB
12:00 - 12:40	Informal networking session
12:40 - 14:00	Lunch break
14:00 - 15:30	Visit to the uB botanical and medicine collections with Pôle culture
15:30 - 16:30	Visit to the Digital Humanities Platform of the MSH, Maison des Sciences de l'Homme de Dijon with Laurent Gautier, Vice President for research outreach and technology transfer, uB

ELABCHROM SUMMER SCHOOL

LIST OF PARTICIPANTS

LBUS Participants

Daniela STANCIU-PĂSCĂRIȚA, ELABCHROM SC Member (WP5 leader)
Vlad POJOGA, Cultural Heritage Lab – Administrative coordinator
Mihai Stelian RUSU, CHL Academic coordinator + ELABCHROM SC Member (WP6 leader)
Stefan BAGHIU, Research Centre Representative (CSLLC: Centre for Linguistic, Literary and Cultural Studies)
Daniel HUNYADI, Head of the RD&I Office
Daniela Maria FLUCSĂ, Research administrative staff (RD&I Office)
Alexandra BENE, Research administrative staff (RD&I Office)
Sergiu CRAPCIU, Research administrative staff (RD&I Office)
Catalina STANISLAV, Research administrative staff (RD&I Office)
Ioan-Marian ȚIPLIC, Research Centre Director (CCPISC: - Research Centre of Cultural Heritage and Socio-Cultural History)
Adela POPA, Research Centre Director (CSR: Centre for Social Research)
Diana NECHIT, Research Centre Representative (CAVAS: Centre for Advanced Research in Performative Arts)
Andrei ȘERBAN, Research Centre Representative (CAVAS: Centre for Advanced Research in Performative Arts)
Olga PRECUP, Research administrative staff (RD&I Vice Rector office)
Anca JALBĂ, Research administrative staff (FORTHEM)
Loredana BÎRSAN, Research administrative staff (FORTHEM)

JYU Participants

Tuuli LÄHDESMÄKI, ELABCHROM – SC Member (WP3 leader),
Associate Professor, Department of Music, Art and Culture Studies
Johanna TURUNEN, Member of the ELABCHROM project team, Post-doctoral researcher, Department of Music, Art and Culture Studies

uB Participants

Tadeusz SLIWA, ELABCHROM – SC Member (WP2 leader), VP cultural policy
Véronique PARISOT, ELABCHROM – SC Member, Director of Institut Denis Diderot, INSPÉ
Renaud GARCIA-BARDIDIA, Member of the ELABCHROM project, uB contact person of the Cultural Heritage Lab
Alain CHEVENEZ, Member of the ELABCHROM project
Vincent CHAMBARLHAC, Director, LIR3S, Member of the ELABCHROM project
Afişin ALTAYLI, ELABCHROM Project officer, Institut Denis Diderot

FOR MORE INFORMATION ABOUT THE ELABCHROM PROJECT

ELABCHROM Official project website:
<https://grants.ulbsibiu.ro/elabchrom>

ELABCHROM on the European Commission's CORDIS portal:
<https://cordis.europa.eu/project/id/101079282>

The summer school is organised by the ELABCHROM project,
affiliated with the FORTHEM University Alliance.
<https://www.forthem-alliance.eu>

CONTACT uB

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Véronique PARISOT

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Maître de conférences en droit privé
Membre du comité de pilotage ELABCHROM
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Tadeusz SLIWA

Vice-président uB délégué aux politiques culturelles
Porteur Institutionnel uB du projet ELABCHROM
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**ELAB
CHROM**
Establishing a Laboratory of Cultural Heritage in Central Romania



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